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# LIFE, LORE AND IDENTITY: AN INTERDISCIPLINARY APPROACH TO FOLKLORE

*Organized by*

**DEPARTMENT OF TRIBAL STUDIES  
CENTRAL UNIVERSITY OF JHARKHAND, RANCHI**

*In association with*

**ALL INDIA FOLKLORE ASSOCIATION, NEW DELHI  
VISUAL ANTHROPOLOGY RESEARCH CENTRE, MYSORE  
(20-22, AUGUST 2019, CUJ CAMPUS, BRAMBE, RANCHI)**

**Seminar Date  
20-22, August 2019**

**INTERNATIONAL  
FOLKLORE DAY  
22, AUGUST 2019**

Papers on the following focal themes are invited from students, research scholars, independent researchers, faculty, teachers, folklorists and artists for the academic sessions of a three day National Seminar on the Life, Lore and Identity: An Interdisciplinary Approach to Folklore to be organized by the Department of Tribal Studies, School for the Study of Culture, Central University of Jharkhand, Brambe, Ranchi - 835205 on 20-22, August 2019 at CUJ Campus, Brambe (Ranchi).

## MAJOR THEMES (NOT EXHAUSTIVE)

History of Folklore and Folklore Studies, Folklore Theories, Folklore Studies in India, Folk Forms; Methodological Issues; Folklore and Globalization: Folklore and Language; Folklore and Language Endangerment; Folklore as Communication; Role of folklore in language preservation, Technological Advancement and Doing Folklore Research; Folklore Digitalization, Issues related to Documentation, Preservation and Archiving; Folklore Reproduction; Intellectual Property Rights, Copy Rights; Folklore and Gender and Identity; Folklore and Marginalized Community; Folklore and Question of Identity; Folklore and Worldview; Folklore and Development; Folklore and Sustainability; Folklore and Knowledge System; Folklore and Resistance; Folklore and other Disciplines; Folklore and Performing Arts; Folk Theatre and Modern Theatre: Inter-relationships Folk Architecture and Identity Folklore Motifs and Popular Culture; Semiotics and Folklore; Migration and Its on Folklore, Folklore and Ethics; Folklore and Human Rights; Folklore and Medicinal Practices; Folklore and Discourse Analysis; Folklore and Ecofeminism; Folk Poetics; Folk Aesthetics; Folklore in a Multi-cultural Multi-lingual communities; Folklore and Patents, etc.

## Other collaborating Institutions...

**KARNATAKA FOLKLORE ASSOCIATION, MYSORE  
CENTRE FOR INTEGRATED SOCIAL DEVELOPMENT &  
RESEARCH, TENKASI  
INDIAN SEMIOTICS ASSOCIATION, NEW DELHI**

## IMPORTANT DATES

Receiving Abstracts	:	31-05-2019
Notification of Acceptance	:	05-06-2019
Receiving Final Paper	:	10-07-2019
Registration Fee	:	10-07-2019
Release of the BOOK	:	22-08-2019

## SUBMISSION GUIDELINES

- Papers are invited from students, research scholars, independent researchers, faculty, teachers, folklorists, artists, etc.
  - The co-author has also to pay the registration fee.
  - Papers can be either in English or Hindi. (Use 12-point Times New Roman for English text and 10-point Unicode Font for Hindi.)
  - Abstracts/Papers must be submitted to: [folkloreseminaruj@gmail.com](mailto:folkloreseminaruj@gmail.com)
  - Authors (including joint & co-authors) are requested to send their details. (Name/ designation/ Institution/contact no/ email id/ postal address/ title of the paper).
  - Payment details must be provided clearly.
  - Abstracts must not exceed 500 words and the full paper must be within 5000 words.
  - Notification of acceptance of abstracts will be available at [www.cuj.ac.in](http://www.cuj.ac.in) on 5th June 2019.
  - Registration fee: Rs. 1000/- (for Students, Research Scholars and Artists) and Rs. 1500 (for others). [Account details: In favour of "Folklore Seminar CUJ" A/c No.: 7277000100010166, IFSC: PUNB0727700. Punjab National Bank, Central University Branch, Brambe, Ranchi.]
- Book with ISBN will be published on the International Folklore Day (22, August 2019).**

## FOR ANY CLARIFICATION, CONTACT THE CONVENERS

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